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199.8 Riell, H. E., gallery of fine arts,
K13 New York.
Catalogue of... oil paintings to
be sold at auction... Dec. 18 [1841]
N.Y.[1841]

BC

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CATALOGUE
OF VALUABLE AND BEAUTIFUL
OIL PAINTINGS,

By Eminent Masters of the various Schools,
NOW EXHIBITING,

IN RIELL'S GALLERY OF FINE ARTS,

Corner of Broadway & Duane Street.

TO BE SOLD AT AUCTION,

BY H. E. RIELL,

On SATURDAY Evening, Dec. 18,

Sale to commence at half-past 6 o'clock precisely.

The above Pictures comprise the collection of an Amateur, who has spared neither time nor money to select as good as were procurable. They are all in the best condition, and afford an opportunity to buy at Auction articles superior in quality to any perhaps which have or may be offered in America.

TERMS OF SALE.

Cash—bankable money, and the paintings to be removed by 12 o'clock, Noon, on MONDAY, the 20th inst.

VINTEN, CATALOGUE PRINTER, 63 VESEY STREET.

May 29, 1960. 86.25 (J.E. Anderson) Timothy
Trace

New-York,

Dec. 15 1841

M^r Davis

Bought of **HENRY E. RIELL,**

No. 304 Broadway, corner of Duane Street.

Co. 67	2	Paintings	14
		Tail	J. G. Swan

Purchased for Downing. (In gold frames.)

147
Aug 24/1

CATALOGUE.

- 1 A Portrait of Nicholas Poussin, *by Rembrandt.*

8 This Picture is finely painted, and should be in the possession of an Amateur.

- 7 2 Cupid contemplating his next attack, executed in a masterly style, and pleasing in its general effect, *Guido Reni.*

- 20 3 The Adoration of the Shepherds, beautifully painted, and may be considered among the best specimens of the Master, *Bassano.*

- 7 1/2 4 A Fine Flower Piece, finely grouped, brilliant in its colours, and in very good taste, *Verbruggen.*

- 15 15 5 A Sketch of Heads, *Rembrandt.*

This is not only very beautiful but very masterly in its style, and is certainly a Connoisseur Picture.

- 5 6 A Circular Landscape, *N. Poussin.*

The effect is, very good, and it is really a cabinet jewel.

- 8 7 A Singing Party, signed *Hernscherk.*

A Picture of great merit, and ought to be in an Amateur collection.

- 7 8 A Sea View, Smuggling, &c., copied from Geo. Moreland, *Weir.*

This is a Gem; its merits are visible to every person of taste, and it needs no praise.

- 5 9 St. John as the Good Shepherd, *A. Carracci.*

This is a very great Picture, and will rank high in the estimation of every person conversant with the arts.

- 2-1 10 Still Life, a most beautiful Picture, *De Heem.*

This is of that rare quality which is seldom seen in this country; the transparency of the colour and the truth of its effect show the perfection of the art.

- 15 11 The Crucifixion of Our Saviour, *Stella.*

The various feelings depicted in this Painting show the capacities of a great Master; the serenity of the Mother, forming a strong contrast with the despair of the Magdalen, as she clings to the Cross. The anatomy of the Saviour is excellent, and as a whole it must rank among the finest productions of the Ancient Masters.

- 10 12 A Portrait of the Princess, *Gaspard Netscher.*

This is a most beautiful specimen of this Master, who was considered the best of the Flemish School in cabinet pictures.

- 24 13 A Splendid Connoisseur Landscape, from the Panfili Gallery. *Salvator Rosa.*

This Picture is as beautiful as Claude, and the figures are not surpassed by any Painter.

- 32 14 A Crucified Criminal, a magnificent production, *Vandyck.*

Connoisseurs and Amateurs should look well to this and No. 13.

- 21 15 The Death of Cleopatra, *Gaspar Netscher.*

This is a very pleasing Picture; its whole effect is attractive, and few Paintings of this character find their way to this country. No. 16 has been considered a match to it, the size being near the same and the quality equal to this, though different in its character.

- 22 16 A very fine Still Life, *De Heem.*

This is much more pleasing than subjects of this kind usually are. It is very beautiful in the design, splendid and transparent in colour, and does credit to the high reputation of the Master.

- 37 17 & 18 2 Superb Landscapes. not inferior to Jacob Ruysdæl, *Moucheron.*

There is not space in a catalogue like this to speak of the beauties of two such Pictures as these, and we leave the public to look for themselves at what we consider the finest specimens of the Dutch School.

- 28 19 Architectural Ruins, by *Claude*, with the Adoration of the Kings, by *Philip Louis.*

This Picture is from the collection of M. Honi, of Paris; it possesses great merit, combining a beautiful Landscape and fine Architecture, with excellent Figures, and is as a whole a Picture of rare quality and great worth.

- 45 20 Cupid, a Magnificent Picture, *Guido Reni.*

Any person who has the least claim to taste cannot but admire this splendid Painting; the head is equal to Vandyck. This was one of the late Mr. Paff's "choicest jewels."

- 80 21 A Flower Piece, combining unusual beauty and delicacy, by *Rachael Van Pool*, known as *Rachael Ruysch.*

"She studied nature with a curious and penetrating eye, and imitated her productions in so lovely a manner that she was conceded almost a prodigy, and allowed to be the most able Artist of her time."

- 11 22 A very fine and pleasing Landscape, an unquestionable original, *Zucharelli.*

- 87 23 A Holy Family, *Corregio.*

This is a Picture of the highest order, the transparency of its colour and the beauty of the design are admirable, and there is not probably in this country a finer painting. Amateurs and Connoisseurs should look well to this; opportunities are very rare to possess a Picture of such intrinsic worth and beauty.

- 17 24 A Cordial Seller. *D. Teniers, Jr.*

This Painting has been engraved—the subject has been repeated by Teniers, once certainly, perhaps twice. It is a very fine specimen of the Master, and adds credit to his high reputation.

- 25 A Battle Piece, *Palamedes.*

This is a very beautiful specimen of this Master. The composition is very good, full of spirit, and in excellent taste.

- 26 & 27 2 Landscapes, signed *W. Ver Boom.*

There is not two finer Cabinet Landscapes in this country. The delicacy of the touch and the beauty of the finish show the perfections of the Dutch School; they are perfectly sound, and in every way equal to the finest production of Jacob Ruysdall.

- 28 A Man Drinking, attended by his Groom, a Cabinet Gem, *P. Wouvermans.*

There is no necessity to speak in praise of a picture like this; it is a beautiful production and will be admired by every person of taste and judgment; its transparency, beauty, and delicacy will certainly entitle it to a place amongst the finest productions of Philip Wouvermans.

- 29 The Water Doctor, *W. Mieris.*

This Picture is from the collection of M. Henri, of Paris; it was considered by him a valuable Cabinet Gem, and its reputation is sufficient to establish its character.

- 30 The Peasant Boy, *W. S. Mount.*

This is considered by him his Master piece; it is certainly a very fine Picture and will do credit to any collection.

- 31 A Gold Enamel of Washington, signed *W. Bone*, the celebrated English Enameller; copied from Gilbert Stuart's Picture, painted for the Marquis of Lansdown; it is perfect and imperishable, and on these accounts alone very valuable. At the sale of his effects, in London, Enamels of this size brought from 50 to 300 Guineas.

- 32 A very beautiful Interior, signed *Steenwyck.*

Transparent in colour, beautiful in its general effect, and may be considered a very fine specimen of one of the best Masters in this style of Painting.

- 33 Holy Family, *Carlo Martati.*

This Picture may, without impropriety, be classed among the finest productions of this great Master, whose work it indubitably is, and which, for grandeur and beauty of design, appropriate expression, excellence of colour, and all the other attributes of a great work, is probably not to be equalled in the country.

- 34 Landscape and Figures, at Game, *Teniers.*

Without comment, this Picture will receive high praise from all Connoisseurs; it is really a beautiful Cabinet Gem, silvery in colour, and unsurpassed in all its parts. Let any lover of the fine arts examine it.

- 35 Landscape, } *Shaw, of Philadelphia.*
36 Do. companion, }

The touch and style of this esteemed Painter will be recognized immediately in the above capital pair of Landscapes; and it is unnecessary to say that any thing from the hand of Shaw realizes a large price.

38 Soaking Mountain,

Ward.

This Picture was executed for the Mirror, and is, perhaps, as happy a production as ever came from Ward's Easel; it is fine in colour and has great truth of nature.

39 Landscape,

Cole.

Every beholder will be charmed with the beauty of this production and all Americans feel an inward pleasure that their country can boast of an Artist capable of such a work. It probably is one of the very best Pictures from the hand of Cole. It was Painted for Col. Trumbull.

40 Mother and Child,

Wilkie.

This Picture is esteemed as an early production of the late Sir David ———.

41 Landscape and Figures,

S. Rusdael.

The Painters touch and style is evident in every part of this Picture; indeed, no doubt will be entertained of its authenticity by the Connoisseur. There is a stillness and solemnity about it which is as rare as it is difficult to infuse into this branch of the art.

42 Holy Family,

Titian.

43 Saint at Devotion,

Teniers.

This Picture bears every evidence of truth to the name given it, nor is there any doubt whatever in the Proprietors mind upon this point. It is a very interesting production, and will not fail to engage the attention of all acquainted with the works of this celebrated Painter.

44 Landscape,

S. Rosa.

A grand conception of Landscape is here; the adjunct to the well known subject of Tobit and the Angel.

45 Landscape, Cattle and Figures,

Cuyp.

This is a very pleasing Picture, and has the tone and character of the Master throughout its parts.

46 Discovery of the Art,

Monogram on it.

To the lovers of the elaborate style of Painting this will strongly appeal; it is exceedingly beautiful, and a subject which must be coveted by every poetic mind.

47 March of Cavalry,

Hughtenburgh.

This Picture addresses one's senses so plainly and forcibly that it needs not the eye of a Connoisseur to discover its merits. The beholder may imagine he sees a troop marching before him, the dust ascending as the weighty steed tramps along the road. The perspective is truly admirable, and every detail is made out with spirit and precision. This is undoubtedly an original Picture by Hughtenburgh.

48 Landscape,

Naysmith.

This is a lovely and genuine Picture; it has been so pronounced by all acquainted with the works of this esteemed Master. The scenery is purely English, and it is worthy of a place in any cabinet.

49 A Woman entering the Bath,

Van Orley

This is an original and capital Picture. To those whom the subject would not be objectionable it would be invaluable; drawing and color excellent.

50 Landscape and Figures, *Williams.*
An English and a very clever production.

51 Landscape and Figures. *Teniers.*
A spirited Picture, in a rich carved frame.

52 Landscape and Figures, *De Hache.*
This little Picture would comport well in any company; it is an estimable production, in carved frame.

53 The Brazen Serpent. *Poussin.*
The drawing in this Picture is exceedingly good, and the whole effect capital.

54 St. Matthew, *Tintoret.*
This is a remarkably fine work of art, in colour and drawing faultless; every one should desire to possess it, both for its excellence and subject.

55 Ecce Homo, *Guido.*
A good copy, from a subject which Guido delighted and excelled in.

56 Judgment of Midas, *Poussin.*
This Picture is worthy of examination; it is of high order in every respect.

57 Holy Family, *Cignani.*

58 Conversion of St. Paul, *Biech.*
A grand Landscape, touched in the usual excellence of this Master; the subject is much better treated than ordinarily.

59 Christ, Martha, and Mary, *Reubens and Snyders.*

It is well known by all conversant with the Art, that these two great Masters often painted in conjunction, the figures by the former; and, upon examination, it will surprise no one that such names are appended to this work, because it is of the highest order of Painting, and would bear comparison with any thing from their pencils.

59 Boy Playing the Guitar, *Velasquez.*

Those who would seek to possess a Picture because of its beauty must arrest their search when they behold this; and the Connoisseur will not need telling that in quality of Painting it is more than equal to its other claims upon admiration; it is truly a Gem.

60 Sunset on the Zuyder Zee, }
61 Cascade on the Rhine, } *Signed.*

A pair of delightful Pictures, which would grace the cabinet of the most fastidious.

62 Landscape, Goats, &c., *R. Da Tivoli.*

All the breath and master hand of this Painter are depicted in this work with more than his ordinary beauty of colour.

63 Battle Piece, *Borganoni.*

A production of the greatest vigour, and fully sustaining the character of this Painter, whose works in this branch of the art are unsurpassed.

- 64 Landscape, Cattle, &c., *R. Da Tivoli.*

Another production from the hand of this esteemed Master, full of spirit and true to nature.

- 65 Dutch Cottage and Figures, *Molinaer.*

- 66 Interior, Figures, &c., *Rembrandt.*

This Picture claims not to be original, but nevertheless is beautiful, and gives a most perfect idea of this great Master's style and manner; it was copied by Stewart Watson, which alone is enough to stamp it with great value.

- 67 Cat and Monkey, *Master unknown.*

This is a very clever modern Picture, and will, no doubt, receive general admiration.

- 68 Man and Woman Drinking, *Teniers.*

It is difficult to determine between original and copy in this capital work of art. If the former, it is of great value, and it is more than can be easily ventured, by the true judge, to pronounce it unhesitatingly a copy; all will award it high praise.

- 69 Interior and Figures, *Unknown.*

A very pleasing and well executed modern Picture.

- 70 Village Festival, *Ostade.*

This is a very good Picture, depicting, with the greatest truth, the manners of the Dutch Peasant to the present day. They love to withdraw from business and spend their earnings in such jovial and innocent meetings. No greater proof of a people's happiness can be evidenced than by such assemblings, free from guile.

- 71 Landscape and Figures, *De Hache.*

This Picture needs reparation; it is susceptible of vast improvement.

- 72 New York Harbor and Shipping, *Thompson, of N. Y.*

An excellent Picture, painted with great fidelity and truth of nature.

- 73 Holy Family, *Julio Romano.*

The superior execution of this Picture invites inspection; its style is that of the Painter named, and it is confessedly from a master hand.

- 74 Gevartius, *Vandyck.*

This is a capital copy of one of the most celebrated portraits in the world.

- 75 Landscape and Figures, *Teniers.*

A very pleasing exemplar of this Painter, and worthy a place in any collection.

- 76 Virgin and Child, *Parmegiano.*

This is a masterly Picture; the figures are admirably drawn, and the attitudes easy and graceful.

- 77 Christ and the Seven Penitents, *Vandyk.*

A grand Gallery Picture; copied by the late Sir Benjamin West, who received a large sum for his services.

Gaylord

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